



ART DEPARTMENT 08

SPRING



Sinclair
Community
College

Designed by Sinclair Community College student Justin Myers

DEPARTMENT NEWS



In April, Gallery Coordinator/Collections Curator, **Pat McClelland**, and Art Department Chairperson, **Kelly Joslin**, mounted an exhibition of the work of the late Dayton painter **Alix Amador French** in Building 12. The exhibition celebrated the French Family's generous gift of the artist's work to Sinclair Community College. As **Gary Honnert**, Sinclair's Director of College Communication, recently wrote in a publicity announcement:

"Ms. French lived in Dayton for over 60 years. During most of that time she was a highly productive artist. She was one of the founders of the Miami Valley Cooperative Gallery.

Consumed by her creative process, Ms. French gave little time or thought to the marketing or selling of her work. She was generous and welcoming to those art lovers who sought her out, and she encouraged and mentored many students along the way.

Following her death in 2006, family members decided to donate a portion of her work to Sinclair to give students and the community an opportunity to study and enjoy her paintings in her hometown. Many of her works are quite large, making them ideal for the large rooms and spaces available at Sinclair. Ms. French's family believes that having her work on display for continued viewing acknowledges her vision, energy, and skill, and perpetuates her artistic contribution."

Students in **Bridgette Bogle's** Winter Quarter Saturday painting class (Painting I, II, III, and Advanced Painting I) organized and hung a selection of their paintings in the new gallery space located in the second floor hallway of Building 13 directly across from the Art Department Office. The exhibit served as the culminating activity for the class critique. It allowed Bridgette's painting students to experience the hands-on process involved in mounting an exhibition.

The **Holiday Student Art Sale** netted \$1,200 for the Art Department's student scholarship fund. The Spring Student Art Sale and Raffle took place May 6-8 on the second floor of Building 13. 10% of the proceeds from each of the student art sales are donated to the Art Department's student scholarship fund. Faculty members, **Bob Coates** and **Tess Little**, coordinate the student art sales and work with students to help them gain valuable experience marketing their artwork in a professional manner.

DEPARTMENT NEWS



The **2007 Fine Art Faculty Exhibition** was featured in the Burnell R. Roberts Triangle Gallery, the Hypotenuse Gallery and the Zone VI Gallery from September 4 – October 11. The exhibition's reception was held on September 13 from 5:00-6:30 p.m. The following faculty members contributed artwork to this year's exhibition:

Full-Time Faculty:

Bridgette Bogle, Robert Coates, Mark Echtner, George Hageman, Kevin Harris, Kelly Joslin, Richard Jurus, Kay Koeninger, Tess Little, Sally Struthers

Adjunct Faculty:

Fred Betz, Cynthia Bornhorst-Winslow, Tim Bruce, Cindy Butler-Jones, Robert Flavin, Leesa Haapapuro, Shirley Harbaugh, Rosie Huart, Jeanine Kincheloe, Pat McClelland, Diane Mitchel, Francis Schanberger, Leah Stahl, Diane Stemper, Barb Stork, David Sweeney, Leigh Waltz

FACULTY NEWS



Pretty Excesses, an exhibition of paintings by **Bridgette Bogle**, was shown at the Worthington, Ohio, Arts Council during February and March. Bridgette was included in the works on paper juried exhibition Pulp Art at the Columbus Metro Library. She served as one of the jurors for the Max-May Memorial Holocaust Remembrance exhibition in Dayton and was the juror for the Tri-Art Women's Art Association annual juried exhibition, also in Dayton. Bridgette participated in the Jazz and Art After Hours event at the Huber Heights Learning Center in April. One of her paintings served as the poster image used to publicize the event.



George Hageman was elected as a signature member and a member of the Board of Trustees of the Cincinnati Art Club.

Bob Coates was commissioned to create a 4' sculpture of St. Francis of Assisi for Mary Help of Christians Church in Fairborn, Ohio. The process included researching the life of Saint Francis, developing the sculpture design, creating a 2' model of the sculpture, creating the final 4' sculpture, and installing it in the church's garden. The project lasted from July 2007- April 2008. Bob volunteered and facilitated a booth for Urban Nights in downtown Dayton in August 2007. The booth advertised the Sinclair Fine Art Faculty Exhibition and showcased student and faculty artwork. Bob also had three pieces of sculpture accepted into the Peaceful Earth exhibition at Mount Saint Johns in Dayton.

FACULTY NEWS



Kelly Joslin is finishing her third year of studies at The University of Dayton in the Educational Leadership—Higher Education Administration doctoral program. Kelly is currently working to complete her dissertation proposal. She recently visited Chicago to participate in a Sloan Consortium workshop focusing on Blended Learning and Higher Education. During Winter Quarter 2008, Kelly successfully piloted the Art Department's first hybrid/blended learning course—ART 101, Art Appreciation—Introduction to Art. Two additional hybrid/blended learning ART 101 course sections were offered during Spring Quarter 2008. She will continue to develop and expand the Art Department's hybrid/blended learning Art Appreciation and Art History courses. Kelly also completed course revisions for the online versions of ART 101, Art Appreciation—Introduction to Art and ART 102, Art Appreciation—Art Media. The updated version of ART 101 was offered online during Winter Quarter 2008 and the updated version of ART 102 was offered during Spring Quarter 2008.

During the past year, Kelly visited a number of special exhibitions featured at The Art Institute of Chicago including a recent exhibition of the work of American artists Edward Hopper and Winslow Homer, Cezanne to Picasso: Ambroise Vollard Patron of the Avant-Garde, Lorenzo Ghiberti's "Gates of Paradise," and the paintings of Jasper Johns. Kelly also visited special exhibitions at The Andy Warhol Museum in Pittsburgh, Pennsylvania, the Cincinnati Art Museum, The Cleveland Institute of Art, The Cleveland Museum of Art, The Dayton Art Institute, and the Dayton Visual Arts Center. Tours of Frank Lloyd Wright's Fallingwater House in Mill Run, Pennsylvania, Wright's Robie House in Chicago, Illinois, and Wright's Johnson Wax Administrative Building in Racine, Wisconsin were highlights of Kelly's summer architectural studies. She also visited Columbus, Indiana and participated in a docent-led sculpture/architecture tour of buildings designed by Eero Saarinen, Harry Weese, Richard Meier, and I.M. Pei. In addition, Kelly exhibited a painting in the Dayton Visual Arts Center's members' show.

FACULTY NEWS



During 2007, **Kay Koeninger** served as a co-curator of an exhibition of contemporary Ohio-based artists entitled Celebration of Creativity. The exhibition focused on artists working in a variety of media who had won Ohio Arts Council fellowships. The exhibition was funded by the Ohio Arts Council and was on view at the Ohio Arts Council's Riffe Gallery on Capital Square in Columbus from July 26-October 7, 2007. It was accompanied by a catalogue that included an essay authored by Kay. This project served as the culmination of two years of work and included the reading of over 60 resumes and visits to artists' studios. The exhibition traveled to the Weston Art Gallery at the Aronoff Center in Cincinnati, where it was on view from November 16, 2007-January 13, 2008. At each venue, Kay participated in a lecture and gallery talk. She was also involved with the Ohio Government Television production of a film on the exhibition that was shown on the Columbus PBS station. Kay presented a lecture on Power, Plunder and Politics: Who 'Owns' Ancient Art for Global Awareness Week at Sinclair Community College in February. She chaired the Individual Artist Fellowship selection panel for Montgomery County Arts and Cultural District.

Tess Little created the stainless steel sculpture Imagine Peace sculpture measuring 8' 9" x 4' x 4' for the Imagine Garden built by landscape architect Michael McCleese at the 2008 Cincinnati Flower Show, April 19-April 27, 2008. During Fall Quarter, Tess's community-based photomural project, The Many Faces of Dayton, was exhibited at the downtown Dayton Metro Library. During the Fall Urban Nights event, Tess facilitated a workshop at the library in which 300 origami peace cranes were created by members of the Dayton community. The peace cranes will be sent to the Peace Museum in Hiroshima, Japan.

FACULTY NEWS



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During the summer, **Nancy Mitchell** viewed Judy Chicago's *The Dinner Party* in New York and the Olson house, an icon in Andrew Wyeth's *Christina's World*, in Cushing, Maine. Last October she taught five 2-hour sessions for the Huber Heights School District's staff development program titled *Everything You Ever Wanted to Know about the History of Art in Ten Hours*. In January, as a member of Sinclair's Speakers Bureau, she spoke to senior citizens who live in a H.U.D-funded apartment building in Kettering. Her topic was *Themes in Art*. When she introduced the "Imagination" theme and Salvador Dali as an artist who fit in with that theme, she also let them all wear paper mustaches to "think like Dali!" After 15 years of service at Sinclair, Nancy will end her teaching career with Spring Quarter 2008 and retire effective September 1.

Kevin Harris and **Richard Jurus** exhibited in the Whitewater Valley Annual Art competition at Indiana University East in Richmond, Indiana.

Sally Struthers, Dean of Liberal Arts, Communication and Social Sciences, and former Art Department Chairperson and Art History faculty member has been selected as a Creative Catalyst, and is working on a Dayton Pride initiative. SOCHE (Southern Ohio Consortium for Higher Education) selected 32 individuals to work on the year long Creative Class initiative, which began with a two day seminar with economist **Richard Florida**, in March. In a nutshell, the idea behind the Creative Class initiative is that if a city attracts people in the creative class, the economy will benefit. **Amanda Romero** and **Kyle Fisk** (Design) are helping Sally's Dayton Pride group with poster designs with the theme "This is Dayton" to advertise the positive, inventive and cool things about the Dayton region. The plan is to unveil the first poster at Urban Nights in May. See www.daytoncreate.org for more details. In March Sally gave two lectures at the Centerville Public Library on *The Book of Kells*.

ADJUNCT FACULTY NEWS



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Dick Black writes: "I am looking forward to this summer when I will be inducted into the Advertising Icon Museum in Kansas City, Missouri. I painted the original "Mr. Clean" for Procter and Gamble in 1956. That same year I was asked to do "Smokey the Bear" for the U.S. Department of the Interior. This is a great honor for me after 70 years in commercial art. It only took 51 years to be honored."

Cynthia Bornhorst-Winslow was accepted in the Masters of Humanities program at Wright State University with a concentration in Fine Arts. Cynthia had two pieces accepted in the Works on Paper show at Rosewood Arts Center in March, 2008. In April 2008, She also attended the 3-day Functional Ceramics Workshop in Wooster, Ohio.

Diane Coyle's water media class at Hithergreen Center will be exhibiting their work at Hithergreen Gallery from June 1 to August 31. Diane is exhibiting her work in a one-woman show at Christ United Methodist Church during the month of April.

Pam DeCoker's work was featured in a two-person exhibition at Indiana University/Purdue University/Fort Wayne in winter 2008. This exhibition was part of the series The Art of Concept that highlights experimental artworks and installations from the region.

Leesa Haapapuro received an Individual Artist Fellowship from the Montgomery County Arts and Cultural District. Leesa has also been invited to serve as the Sculptor In Residence at the Augustus Saint-Gaudens National Historic Site in Cornish, New Hampshire that is operated by the National Park Service. She will be working in the studio of Augustus Saint-Gaudens through October. Leesa will maintain an open studio 40 hours per week and will answer questions about sculpting. She will also be teaching a few workshops. Leesa writes: "The U.S. government is paying me to do what I love in an idyllic setting! I will have some wonderful experiences to share when I return to Dayton in November—just in time for my Souvenir exhibit at the Dayton Convention Center. I hope that if you are in New England, you will come visit." www.nps.gov/saga. From October 15 through December 15, 2008, Leesa's drawings and sculptures were exhibited in the Hypotenuse Gallery at Sinclair Community College in a show titled Faces.

Pat McClelland, Gallery Coordinator/Collections Curator exhibited work in the final Miami Valley Cooperative Gallery show at the Dayton Convention Center. During the summer, Pat also exhibited work in the Dayton Visual Arts Center's members' show.

Robert Flavin and **Pat McClelland** exhibited in the Whitewater Valley Annual Art competition at Indiana University East in Richmond, Indiana. Robert received the \$150 Martin Award for his photograph titled Morning Light.

STUDENT NEWS



The Student Art Club has been reinstated and is now welcoming new members! **Bob Coates** serves as the club's faculty advisor. For information regarding joining the Student Art Club, please contact Art Club president, **Roxie Fambro**, at roxie.fambro@my.sinclair.edu.

Josh Arnold, John Blanford, Roxie Fambro, Morgan Laurens, and Emma Williams were selected by the Art Department Faculty to submit artwork to the national League of Innovation's 22nd Annual Student Art Competition.

Roseland Taylor won the Annual Outstanding Student award from the Tri-Art Women's Art Association in Dayton.

Teresa Colson and Anna Pacholak-Pawlik exhibited their artwork in the Whitewater Valley Annual Art competition at Indiana University East in Richmond, Indiana. Teresa received the \$150 Osborn/Miller Award for her ink on watercolor drawing titled Strength.

STUDENT SCHOLARSHIPS



The Art Department is pleased to offer **scholarships** on a quarterly basis to its majors. Scholarships are awarded from the following funds: **The Burnell R. Roberts Portfolio Scholarship, The Olga Botezat Scholarship for Fine Arts Majors, The Art Department Scholarship.** To qualify for scholarship consideration, Art students must meet the following criteria:

- Be an officially declared Art major.
- Have successfully completed at least 12 hours of course work and have a minimum 2.0 GPA.
- Enroll for 9 credit hours or more for the Olga Botezat or Art Department Scholarships.
- Complete a scholarship application and submit a 1-page typewritten statement that discusses art experience and goals.

Please contact **Lynn Amann**, Art Department Secretary, at (937) 512-5381 if you have questions regarding scholarship criteria and/or the application process.

2007-2008 Scholarship Recipients:

Fall 2007

The Burnell R. Roberts Portfolio Scholarship:
Rhonda Duncalf, Roxie Fambro, Emily Lithander, Chelsea Risner

Winter 2008

The Art Department Scholarship:
Tiffani Barrett, Rhonda Duncalf, Roxie Fambro, Michelle O'Bryan, Catherine Wicks

Spring 2008

The Burnell R. Roberts Portfolio Scholarship:
Joel Bengson, Rhonda Duncalf, Roxie Fambro, Megan Lockhart, Steven Powers, Emma Williams

GALLERY SCHEDULE



Burnell R. Roberts Triangle Gallery:

April 28–May 20, 2008
Fine Art Student Exhibition
Reception: May 8 5:00–6:30

May 24–June 11
Graduating Student Portfolio Show
Reception: May 29 5:00–6:30

June 17–August 8
David Hannon

Sept. 2–Oct. 9
Fine Art Faculty Show

Oct. 14–Nov. 20
John Benvenuto

Dec. 1–18, 2008
Off Campus Senior Artists

Zone VI Photography Gallery:

April 28–May 20, 2008
Fine Art Student Exhibition

May 24–June 11
Graduating Student Portfolio Show

June 17–August 8
Wayne Durrill

Sept. 2–Oct. 9
Fine Art Faculty Show

Oct. 14–Nov. 19
William Harper

*The Galleries are located in **Building 13**. The **Burnell R. Roberts Triangle Gallery** is on the 4th floor and the **Zone VI Photography Gallery** is on the 3rd floor.

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